

## EU Project MUSEUM EDUCATION

How can we integrate museum education into adult education in Austria learning from other countries?



# Museum Edu

## Newsletter – Visit to the British Museum

**How museums are changing their approach for an adult audience** is an Erasmus+ KA1 project with partners from Austria and the United Kingdom.

The project aims to integrate museums as learning places into adult education taking benefit from best practice in the UK and Austria. Target groups are migrants and refugees who attend German or English language and integration courses as well as people who want to learn more about Europe and the European Union.



Co-funded by the  
Erasmus+ Programme  
of the European Union

Project number: 2018-1-AT01-KA104-039165

Duration: 1.6.2018 – 31.5.2019

## Visiting the British Museum in London

During the first staff mobility from Austria to London between 24 and 27 January 2019, staff from Skills International GmbH had the chance to visit the British Museum together with the trainer and host from the partner organization Joanna Pinewood Education. As member of the British Museum, the host and the guest had also free access to the special exhibition 'I am Ashurbanipal, king of the world, king of Assyria' including a 2600 years old library.

Access to many famous museums in London is free, apart from special exhibitions. In Austria museums are generally not free. But group fares for museums that we have visited in Styria, Austria were more than fair!



Hands on – touching historical objects is an interesting approach at the British Museum



Photography rules – Share your experience using #Ashurbanipal

## Joyful Learning Outside the Classroom

Many schools regularly organize museum visits as outdoor activities. The project aims to open up museums and guided city tours to people who learn German or English as a foreign language or who want to learn more about the European Union and EU project management.

Knowledge about values and orientation has been integrated into German language courses for migrants and refugees in Austria. Museums as learning places can make an important contribution to reach the learning goals joyfully.



First project draft using visualization tools

This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

## Kids Programmes vs. Basic Adult Education?

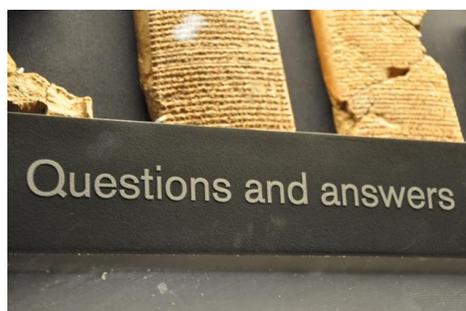
Though many museums offer more and more thematic visit concepts for adult learners, we found many downloadable online resources mainly for kids, schools and teachers in Austria and in the UK.

Guided city tours and museum visits should become part of adult education. Learning with objects is beneficial for disadvantaged adult learners. Old houses and buildings tell stories about the town and the country. Old machines from the steel industry link up to modern industry and today's jobs in the region. We compare old professions to what is required by the job market today. An old class room and school rules tell about the life in the country 100 years ago.

The Clore Centre beneath the British Museum's Great Court enables the museum to develop its educational services and outreach programmes.



Families and children programmes at the British Museum  
Horse sculpture, Turkey, 350 BC: 'Find me in Room 21'



The library of King Ashurbanipal with clay tablets is about 2600 years old ,  
from Nineveh, Iraq #Ashurbanipal  
Discussing target group oriented approaches at the Members Club of the British Museum

## British Museum Online Education

The British Museum offers learning activities through its website. In Austrian museums the materials are mainly in German, while in the UK they are in English. In Austria some museums offer thematic tours with interpreters to support value and integration knowledge.

The British Museum distinguishes the offer by [culture, by subject and by age group](#). Downloadable material gives indication what we can do before, during and after the visit. The resources are very good and include links to online resources. *What can we learn from .....?*

**Online resources** enable trainers to access museums even if the participants cannot do outside activities. **Teaching history with 100 objects** offers free online resources to support trainers through object-based learning. You can access information, images, 3D interactive animations and video as well as teaching ideas. [www.teachinghistory100.org](http://www.teachinghistory100.org).



### Impressum

Responsible for the content / photos:  
Mag. Andrea Fenz

### Partner in Austria:



Skills International GmbH  
Oberfahrenbach 59  
8452 Grossklein, Austria

[www.skills-int.com](http://www.skills-int.com) fenz@skills-int.com



### Partner in the UK:



Joanna Pinewood Education Limited  
83 Thurleigh Road  
SW12 8TY London  
United Kingdom

Krzysztof Jan Bahrynowski  
[krzys@joannapinewoodeducation.com](mailto:krzys@joannapinewoodeducation.com)